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GOINGS ON ABOUT TOWN

DAVID DORFMAN DANCE

In "See Level," David Dorfman plays with the resemblance between bordering nations and bordering bodies. Chris Peck's electronic score creates a sense of emergency, but Samuael Topiary's video display offsets the panic with tranquil images of crashing waves, falling snow, and strikingly confusable closeups of skin and landscape. Dorfman and his four powerful dancers, climbing upon each other, seem to disregard the boundaries between themselves. When a woman asks a man to dance as he imagines she would, then to dance as she could not, the proposition is both farcical and philosophical, and the acrobatics that ensue are arrestingly inventive. (The Kitchen, 512 W. 19th St. 212-255-5793. Feb. 26-March 1 at 8. Through March 8.)